

# Certificate in Applied Film and Television Production (Level 4)

## COURSE DESCRIPTION

The Certificate in Applied Film & Television Production provides career-minded students with the confidence and knowledge to make their own short films and to make an informed decision on a career path in the film and television industry.

Training delivery will predominantly be Face-to-Face and delivery methods may include classroom discussion, group activities, tutor guided projects, lectures, and self directed learning.

## COURSE CONTENT

### ● Script Writing

You will begin by learning how to prepare, propose and develop a storyline. Once this is achieved you will start the process of writing and developing a script. The next challenge is to convert this script to the appropriate medium and manage script changes during the experience of production.

### ● Operation of a Digital Camera

Before shooting begins you will understand safe handling of a digital video camera and associated equipment, followed by pre-shoot organisation and the writing of a shot list. Then when you're ready to shoot raw footage, you will have the chance to demonstrate artistic ability. This component concludes by meeting the artistic and production needs of the film.

### ● Lighting

The craft of lighting a scene begins with determining what specific type of lighting is required. Once this is achieved you'll have the opportunity to light a scene, using natural or artificial light. From here you will light scenes according to specific, technical requirements as specified in a creative brief. Finally, you'll be expected to use a range of equipment and techniques to achieve the correct 'look' through light placement

### ● Editing

The process of editing is discussed in depth next, examining the factors that affect editing decisions and the operational techniques involved. The practical challenge of selecting suitable, story-relevant shots from rushes is also a key feature in this module. The last stage of editing is concerned with selection, artistic evaluation of shots, sequencing and the practical task of digitizing content in to the correct format.

### ● Practical Production

Students in this course will utilise the correct camera operation and editing techniques to produce a series of short narrative films of increasing complexity. This is where it all starts to come together and students will show proficiency in the skills of camera operation, lighting and editing, required in the production of a short film.

### ● Making Short Films

Students draw on all the skills studied previously scriptwriting, cameral operation, lighting and editing to produce their final 4-6 min short film. This requires teamwork, great communication, discipline, commitment and of course creative flair.

### ● Film & Broadcasting Law

When filming it's essential to be aware of any constraints imposed by law. As such by the end of this course students will demonstrate knowledge of a key number of broadcasting Acts which may otherwise impact or restrict your ability to achieve your film and television objective

### ● Set Design

Here you'll become familiar with the function of set design in production. You'll understand common terms and roles, the types and functions of materials and equipment and their use in design. The ability to identify how problems with set design affect production is also a key consideration in this course.

### ● Evaluate a Shooting Script

This course will help you produce a shooting script from an existing script. To do this you'll go through the script development process and evaluate your production resources. Your ability to adapt your approach will be tested here. Your final shooting script will be the result of adjusting to multiple factors.

### ● Production & Editing

This is where you get to experience everything from Pre-Production, to Production where you'll check the suitability of filming locations, source props, audition actors, select wardrobe, execute the shoot and finally edit and ready your film for presentation. This is the culmination of a collective creative effort that brings those with commitment the reward of a final film they can be proud of for years to come.

## COURSE INFORMATION

Intakes	Jan, May & Aug
Location	AUCKLAND CITY CAMPUSES
Duration	16 Weeks
Credit Value	The Certificate in Applied Film & Television Production (Level 4) is a Certificate level course (16 weeks).
Programme Contact	<a href="http://www.nzfilmacademy.com/contact-us/">http://www.nzfilmacademy.com/contact-us/</a> Email: <a href="mailto:manager@nzfilmacademy.com">manager@nzfilmacademy.com</a> Phone: +64 9 309 5208

## COURSE FEE

Tuition Fee	NZ\$ 9,950
Registration Fee	NZ\$ 500
<b>TOTAL</b>	<b>NZ\$ 10,450</b>

## ENTRY REQUIREMENT

- International students are expected to be able to speak, read and write English Effectively.
  - EDENZ Colleges has staff qualified to conduct both IELTS tests and Educational Service Centre (ESC) tests if necessary.
- Other than meeting the above requirements this programme has open entry.



[nzfilmacademy](https://www.nzfilmacademy.com)



[manager@nzfilmacademy.com](mailto:manager@nzfilmacademy.com)



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# Bachelor of Applied Arts (Film Production)

## COURSE DESCRIPTION

The qualification is designed for learners wishing to create collaborative solutions for people in the Film Production discipline. It is learner-centred and offers the ability for students to construct their own understanding of theory and practice from a uniquely personal perspective. The qualification aims to meet contemporary and future workplace demands of employers and industries. These entities require flexible problem solvers who can lead, manage and collaborate in order to create people-centred solutions that have a positive impact on people and communities whilst remaining sustainable, financially viable and profitable.

## COURSE CONTENT

The Film Production major targets students with a passion for film making and aims to produce graduates capable of creating footage to be deployed on a variety of media. Students will create films that engage the audience as well as seek more understanding of themselves and others in order to become better visual storytellers. They will be dedicated to their own personal journey and engagement in order to create films that connect with themselves and the wider audience.

### YEAR 1

- Philosophy & Psychology
- Sociology & Media Studies
- Art History & Digital Image Production
- Film Production Project

### YEAR 2

- Anthropology
- Critical Thinking & Problem Solving
- Film Production Project: Cinematography I
- Film Production Project: Cinematography II

### YEAR 3

- Managing Projects
- Innovation & Entrepreneurship
- Major Film Production Capstone Project

## BEYOND FILM

Motion picture content is a compelling way to communicate ideas and owing to the prevalence of video and film content requirements, work is available in a variety of fields beyond Television and Film. More and more filming is occurring for education purposes and other non-mainstream media uses. Many independent filmmakers set up their own studios to create films and other footage for advertising or other corporate clients.

## POSSIBLE EMPLOYMENT OUTCOMES

- Filmmaker
- Independent Filmmaker (Weddings/Private Events)
- Documentarian (Educational Films/Facts/Reporting)
- Cinematographer/Assistant Cinematographer
- Scriptwriter/Storyteller
- Director of Photography/Camera Operator
- Director/Assistant Director

## COURSE INFORMATION

Intakes	Jun & Feb
Location	AUCKLAND CITY CAMPUSES
Duration	3 Years
Credit Value	The programme is a 360 credit or three-academic year course -of-study.
Programme Contact	<a href="http://www.nzfilmacademy.com/contact-us/">http://www.nzfilmacademy.com/contact-us/</a> Email: <a href="mailto:manager@nzfilmacademy.com">manager@nzfilmacademy.com</a> Phone: +64 9 309 5208

## COURSE FEE

Tuition Fee	NZ\$ 19,550/year
Registration Fee	NZ\$ 500

## ENTRY REQUIREMENT

- Successfully gained University Entrance or equivalent, with credits in relevant subjects, applicants will be expected to submit a portfolio of work for selection.
- International students will be expected to have attained NZCEL L4—Academic or equivalent.
- IELTS 6.0—Academic overall with no band lower than 5.5.

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